mecca

Shakti sangam tantra -3rd khand-sundari khand-7th and 8th patal –mecca desh –bhagvan akshobya rudra to bhagvati ugratara- desh vaivastha niyam

71st sloka-56 desh ka varnan kiya hai jisme antim saindhav hai

Saindhav desh – lanka se mecca tak aur vo parvato se ghira hua hai

Bhumandal me panch prastha hai- in 8th patal

1-indraprastha-central part

2-yamaparstha-south

3-varurprastha-west

4-kurmaprastha-north

5-devprastha-east

Mecca – meccaeshwar bhagvan

North me hinglaj bhavani

Second – harihar kshetra mahatmaya by prabhu naryana misra

7th chapter- raja bali ke yajya ke baad vaman bhagvan ka ek pad gaya me pada dusra mecca me pada aur teesra shukla teerth me pada

Shukla teerth 2 possibilities first badrinath and second bhrigu kaksha

bhrigu kaksha-where maharaja bali performed yajna

madina actual name medhina

laghu bharat- chedi vidroha ke samay ripunjaya ke vanshaj paschim me bhag gaye kar mecca me apni nagari banayi hai aur shaiv dharma ki vaha sthapna ki

avadhi naukayaan mimansa by kashishesh vanktachal shastri ji said that mecca me jo shivalaya hai vo puja rahit ho gaya haiaur vaha jo vishal saligram hai uske pujan ke liye vaha brahmano ko basaya gaya gupt roop se

mahavishnu tatva

ram tapniye Upanishad me brahma ji ne ram ji ki stuti ki-viswaroop dharan karne vale Vishnu hai ram ji

bhavisya puran-jo nirgun upasaka hai vo shakta hai jo sagun upasaka hai vo vaishnava hai jo ka mix shaiv hai

akshamalik Upanishad-vaishanva shakt aur shaiv sabko grahan karo

shadamannaya tantra-vedo se agam tatva ki racha hui hai

mahabhagvat-bhagvati ne kaha ki agam aur nigam mere dono bhuja hai

padam puran- patal khand-8th chapter-ram ji mahavishnu hai

narad puran purvardh adhayay 17-mahavishnu sadavishnu aur Vishnu teen tatva hai

satvata tantra-teen roop of Vishnu mahasta,andasta ,sarva bhootasya

mahasta-mahavishnu-chaturbhuj aur asthabhuj roop hai

andasta-vishnu

sarva bhootasya-sada Vishnu

skanda puran-dharmaranya khand-14th chapter-sloka 5,6-mahavishnu ke haigriva avatar ke

tapasya ka varnan milta hai

narad puran purvardh adhayay 3-purva kaal me srishti ke prambh me bhagvaan mahavishnu ne swayam praksha ne teeno gunas ke asharya se teen swaroop bnate hai

1-dakshina bhag se prajapati ko banaya

2-madhya bhag se bhagvan rudra ko banaya

3-vaam bhag se Vishnu ko banaya

Bramhavaivarta puran-bhagvan Krishna ke 16 vibhajan me 1 mahavishnu hai

Vishnu samhita- 6 patal-achaman vidhan-mahavishnu sada Vishnu aur Vishnu ka varnan hai

Vishnu samhita- 13 patal-59 sloka- kalasha staphana me mahavishnu ko ant me sadavishnu ko aage sthapit karenge

Kriya kanda padam puran-narad puran ka samarthana karta hai

Sanatkumar samhita-hazaro Vishnu ka varnan hai

sabhi Chudra Vishnu mahavishnu me vileen ho jate hai

padam puran ke setu khand me setu madhav ko mahavishnu kaha

त्रिपाद विभूति महानारायण उपनिषद –mahavishnu aur bramhadeva ka samvaad hai

Saam rahasya Upanishad-24 tatva ke baad 25va tatva mahavishnu hai

vaikhanasa vimanarchana kalpa by bhagvan mariachi-teen prakar ke Vishnu hai

shaiv parmpara me mahavishnu hi maharudra ho jate hai in nirvana tantra

visvaksen samhita-38th chapter- kalash ke Madhya me teeno vishu tatva ki sthapna hoti hai

ling puran- uttara bhaag-48th chapter-sloka 28-teeno Vishnu ka varnan hai

Vishnu samhita-27 patal-sabhi ke liye alag alag nyasa aur hom vidhan hai

Bhrigu samhita-13th chapter- sloka 71- mahavishnu ka varnan hai

Jaya samhita-shav sadhana in vaishanav